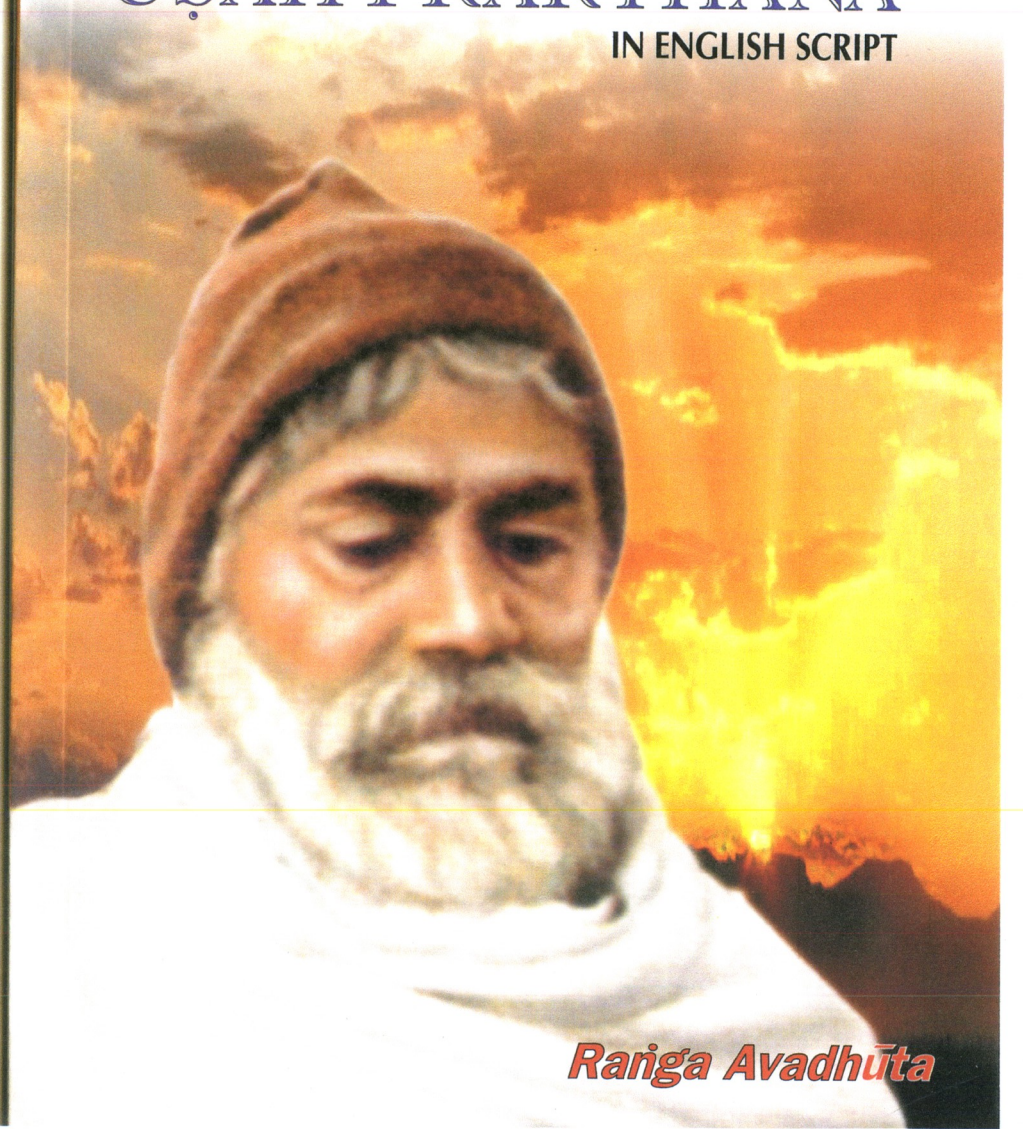


UᅢAH PRĀRTHANĀ

IN ENGLISH SCRIPT



Raᅅga Avadhūta

PŪJYAŚRĪ RAṄGA AVADHŪTA GURUMAHĀRĀJA



Brahmajasā Bhūṣita-Bhavya-Bhālam
Divyajasā Dīpta-Viśāla-Netram
Śānti-Pradam Yasya Mukhāravindam
Raṅgāvadhūtam Praṇato'smi Nityam

UṢAH PRĀRTHANĀ

(IN ENGLISH SCRIPT)

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Publisher's Note

Pūjyaśrī Prema Avadhūtājī inspired me to arrange for this publication of 'Uṣah Prārthanā' in English script, for the guidance of the people living in U.S.A. and Canada and the English-speaking new generation of Avadhūta Parivāra, living abroad. Dr. Shri Dhirubhai Joshi, Managing Trustee, Nareshvar Ashram instantly accepted to prepare the English script with diacritical marks and ultimately today the book is in our hands.

I am greatly obliged to Pūjyaśrī Prema Avadhūtājī for his unconditional love and grace on me. My hearty thanks to painstaking Dr. Dhirubhai Joshi for the transliteration work and correcting the proofs time and again and granting permission on behalf of the Avadhūta Sāhitya Prakāṣana Truṣṭa for the publication of this book.

'Uṣah Prārthanā' is a small collection of prayers to Lord Almighty sung at morning time, composed in Phūlaṇā C'anda. These prayers are composed by Rev. Raṅga Avadhūta Bāpājī, the Realised soul who lived a divine life at Nāreśvara on the bank of the river Narmadā (Gujarat) intune with infinity.

These prayers awake us towards the highest goal of self realisation by bringing spiritual insight and offer the Divine Tranquillity.

May God bless us all.

'Rang-Ashish',
2, Chembur-Dreamland Society,
A. Soares Road, Chembur,
Mumbai- 400 071.

- Anil Shroff.

**DIACRITICAL MARKINGS OF VOWELS AND
CONSONANTS AND THEIR PRONUNCIATIONS CHART-I**

अ A, a	क Ka, ka	ड Ḍa, ḍa	र Ra, ra
आ Ā, ā	ख K, k	ढ Ḍha, ḍha	ऋ Ṛ, ṛ <small>(Mild as in Karve)</small>
इ I, i	ख Kha, kha	ण Na, ṇa	ऌ La, la
ई Ī, ī	ग Ga, ga	त Ta, ta	व Va, va <small>(Wa) (wa)</small>
उ U, u	घ Gha, gha	थ Tha, tha	श Śa, śa
ऊ Ū, ū	स ṣ <small>(ng)</small>	ड Da, da	ष Śa, śa
ऋ Ṛ, ṛ	च Ca, ca <small>(Cha), (cha)</small>	ध Dha, dha	स Sa, sa
ए E, e	छ C'a, c'a <small>(Chha), (chha)</small>	न Na, na	ह Ha, ha
ऐ Ai, ai	ज Ja, ja	प Pa, pa	ः <small>(mild as in kaḥyū)</small>
ओ O, o	झ Jha, jha <small>(Za) (za)</small>	फ Pha, pha <small>(Fa) (fa)</small>	ण Ṭa, ṭa
औ Au, au	ञ ṅ <small>(yn)</small>	ब Ba, ba	ऌ Ṭ, ṭ
अं Am, am	ट Ṭa, ṭa	भ Bha, bha	श्री Śrī, śrī
अः Aḥ, aḥ	ठ Ṭha, ṭha	म Ma, ma	त्र Tra, tra
		य Ya, ya	: (विसर्ग) h
			ऽ (अपञ्च)' <small>(sign indicating the elision of A/a)</small>

Nasal conjunct consonant

'm̐' to be pronounced as a silent nasal sound.

इ वाङ्मय	Vāṅmaya = Vāṅmaya	॥ मन्त्रं॥	Mantraṅ
म् मंय	Maṅca = Mancha	म् पम्पा	Pampā
॥ मण्डल	Maṅḍala		

CHART-II

**PHONETIC PRONUNCIATIONS
OF VOWELS AND CONSONANTS**

VOWELS : TO BE PRONOUNCED AS

a (अ)	as 'a' in away / normal
ā (आ)	as 'aa' in cār / father / farm
i (इ)	as 'i' in pin / pick / ink
ī (ई)	as 'ee' in feel / peel
u (उ)	as 'u' in put
ū (ऊ)	as 'oo' in pool / foot
r (ऋ)	as 'rhu' in rhubarb (an eatable plant) / rhuṣhi (ऋषि)
e (ए)	as 'e' in they / then
ai (ऐ)	as 'ai' in snail
o (ओ)	as 'o' in go
au (औ)	as 'aw' in how / owl
am (अं)	as 'am' in amber
ah (अः)	as 'aha' in aha!

GUTTURAL CONSONANTS :

ka (क)	as 'ka' in Karate
kha (ख)	Aspirated 'ka' as in Khākī (Army uniform) / Khādī (Gandhian dress)
ga (ग)	as 'ga' in gum / gun / guts
gha (घ)	Aspirated 'ga' as in aghast / ghost
ṅ (ङ)	as 'ṅ' in sing / ring / Raṅga Avadhūta

PALATAL CONSONANTS :

ca (च)	as 'cha' in church / charm
c'a (छ)	Aspirated 'ca' i.e. 'chha' in chhatri (an umbrella) / Chhāyā (a shadow)
ja (ज)	as 'ja' in jungle / judge
jha (झ)	Aspirated 'ja' as in jhoḷī / hedgehog
ñ (ञ)	as 'nya' in canyon

RETROFLEX CONSONANTS

(Pronounced with the tongue against the palate) :

ṭa (ट)	as 'ṭa' in ṭub /ṭaṭoo / spirit
ṭha (ठ)	Aspirated 'ṭa' as in ṭhug (a rouge) / Thākora (a surname)
ḍa (ड)	as 'ḍa' in ḍump / ḍug
ḍha (ढ)	Aspirated 'ḍa' as in ḍholaka (a small drum)
ṇa (ण)	(Prepare to say 'ra' and say 'na') as in Nārāyaṇa a (a name of God) / śaraṇa a (surrender)

DENTAL CONSONANTS

(Pronounced with a tongue against the teeth) :

ta (त)	as 'ta' in Tandūra (तंदूर) / Datta
tha (थ)	Aspirated 'ta' as in Thailand/thunder
da (द)	as 'da' in Dilip / Datta
dha (ध)	Aspirated 'da' as in dharma (religion)/ Dhobī (a washerman)
na (न)	as 'na' in nut / number / nurse

BILABIAL CONSONANTS :

pa (प)	as 'pa' in pun / pump / puff
pha (फ)	Aspirated 'pa' or 'fa' as in Pharmacy / fun
ba (ब)	as 'ba' in banana / bump / bee
bha (भ)	Aspirated 'ba' in Bhūmī (earth) / bhaya (fear)
ma (म)	as 'ma' in mother / mud / mind

OTHER CONSONANTS :

ya (य)	A Palatal consonant as in young / Yogi
ra (र)	A Retroflex consonant (a rolled 'r') as in run
la (ल)	A Dental consonant, as in love / lunch
va (व)	A Labio dental consonant- as in verb/vessel
śa (श)	A Palatal consonant as in shut / shade
ṣa (ष)	A Retroflex consonant similar to 'sh' but with folded tongue as in auśadha (Medicine)
sa (स)	A Retroflex consonant as in sun
ha (ह)	A Glottal consonant as in hut
ḷa (ळ)	A Retroflex consonant with the tongue at the back of the palate as in dayāḷa (दयाळ) / haḷa (हळ)
kṣa (क्ष)	A compound consonant as in rickshaw (रिक्शा)/ kṣatriya (क्षत्रिय) (a caste)
jñā (ज्ञ)	A compound consonant as in ājñā (आज्ञा) (order)/ jñāna (ज्ञान) (knowledge)
Śrī (श्री)	as 'Shree' (a mark of respect)As 'Shree' in Śrīmāna / Pūjyaśrī
tra (त्र)	as 'tra' in trishūḷa (त्रिशूल=Trident)

UŞAH PRĀRTHANĀ
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1	Ūṭha Aghabhañjanā ¹ Datta Muni-Rañjanā,	3
4	Jāgyane Jogīdā Datta Digambarā,	11
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6	Āva Digambarā Datta Karuṇākara,	15
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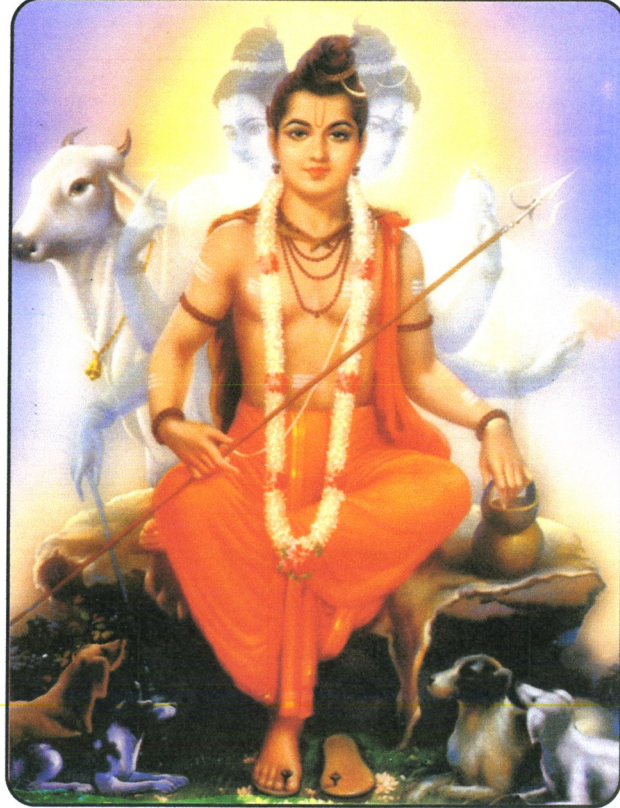
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1	Ūṭha Aghabhañjanā ¹ Datta Muni-Rañjanā,	3
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Śrīmad Vāsudevānanda-Sarasvatī-Kṛta
Śrī Datta-Prabodha-Stavah

Ajitāmṛta - Yoganidritā'cyuta
Śakte Svakṛtātimohita,
Dyumukhe - Śṛti Bandi Gītato
Bhagavañ Jāgṛhi Jāgṛhi Tryadhī

Nityo Hi Yasya Mahimā Na Hi Mānameti
Sa Tvam Maheśa Bhagavan Maghavan Mukhe'dya,
Uttiṣṭha Tiṣṭhadamṛtairamṛtairivoktair
Gītāgamaīśca Purudhā Purudhāmaśālin. 1

Bhakteṣu Jāgṛhi Mudā Hi Mudārabhāvam
Talpam Vihāya Saviśeṣaviśeṣahetoh,
Yah Śeṣa Eṣa Sakalah Sakala-Svagītais
Tvam Jāgṛhi Śrītapate Tapate Namaste.2

Dṛṣṭvā Janān Vividha Kaṣṭavaśān Dayālus
Tryātmā Babhūva Sakalārti-haro'tra Dattah
Atrer-Muneh Sutapasotra Phalam Ca Dātum
Budhyasva Sa Tvamiha Yan-MahimāNiyattah. 3

Āyātyaśeṣa-Vinuto'pyavagāhanāya
Datto'dhuneti Surasindhu-rapekṣate Tvām
Kṣetre Tathaiva Kuru-Sañjñaka Etya Siddhās
Tasthus Tavācamanadeśa Enodayāt Prāk.4

Sandhyāmupāsitamajopyadhunāgamiṣya-
Tyākāṅksate Kṛtījanah Prativīkṣate Tvām
Kṛṣṇā Tatepi Narasinha-Suvāṭīkāyām
Sārārtikah Kṛtījanah Prativīkṣate Tvām.....5

Gandharva-Saṅjñāka-purepi Subhāvīkāste
Dhyānārthamatra Bhagavān Samupaiṣyatīti
Matvāsthurācarita-Sanniyatāplavādyā
Uttiṣṭha Deva Bhagavannata Eva Śīghram. 6

Putrī Divah Khaga-gaṇān Suciram Prasuptā-
Nupātayatyaruṇagā Adhiruhya Tūṣāh
Kāṣāya - Vastramapidhānamapāvṛṇūdyan
Tārksyāgrajoyamavalokaya Tam Purustāt.7

Śāṭīnibhābhra-Paṭalāni Surendra-kāṣṭhā-
Bhāgam Yatīndra Rurudhur Garuḍāgrajotah
Asmābhirīśa Vidito Hyuditoyameva
Candropi Te Mukha-Rucim Ciragām Jahāti. 8

Dwārerjunastava Ca Tiṣṭhati Kārtavīryah
Prahāda Eṣa Yādureṣa Madālasājah
Tvām Dṛṣṭukāma Itare Munayopi Cāha-
Muttiṣṭha Darśaya Nijam Sumukham Prasīda.9

Evam Prabuddha Īva Saṁstavanādabhūtsa
Mālām Kamaṇḍalumatho Damarum Trīśūlam
Cakram Ca Śaṅkhamuparīsthakarair Dadhāno
Nityam Sa Mamavatu Bhāvita-Vāsudevah. 10



① ŪṬHA AGHABHAÑJANĀ

(DAILY)

Ūṭha Aghabhañjanā¹ Datta Muni-Rañjanā,
Saṁsṛti-Gaṇjanā² Viśva-Mūrte!
Pūrṇa Karī Kāmanā Satya Kara Nāmanā,
Duhkha Hara Vāmanā Bhavya-Mūrte!! ...Refrain

Bhakta Āvī Khaḍā Bāraṇe Bāpaḍā,
Hāthamām Lai Paḍā Puṣpa Phaḷanā;
Manda Hāsyē Karī Bhava Cintā Hari,
Śānti De Narahari Śyāma-Varaṇā. 1

Anta Ananta Nā Jo Have ³Cid-Ghanā,
Nā Rahe Tuja Vinā Prāṇa Jhājhā;
Śem Thayo Candramā Tapta? Pṛthvi Kṣamā,
C'odi De Aryamā³ Kema Mājhā? ...2

Śaraṇa Bhāve Thatām Nā Rahe Tyām Kathā
Duhkhanī He ⁴Tatā! Brīda Tārum;
Kema Bhūlī Dame Bhakta-Jana Ā Same?
Kām Upekṣā Game? Daiva Mārum! 3

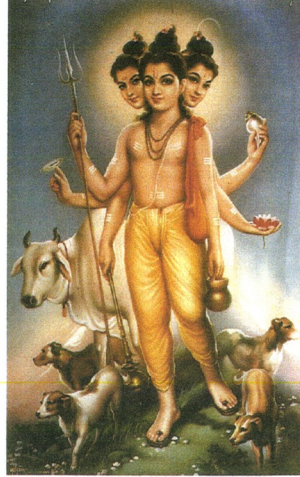
Dāra⁵ Ghara Visarī Tvat-Pade Nata Hari!
Jani-Mṛti⁶ Saṁharī Tāra Vege;
Bhrānta⁷ Bhava-Kānane Śrānta⁸ Śāstrāṭane,
Kṣāla⁹ Kardama¹⁰ Mune! Jñāna-Meghe.4

1. Destroyer of sins. 2. Conquerer of the cycle of birth and death.
3. The head of Manes. 4. Oh dear one! 5. Wife. 6. Birth and death.
7. Gone Astray. 8. Tired. 9. Wash. 10. Sensual Mud.

Viṣaya Dhūli Ūde Sūjha Kamī Nava Paḍe;
 Āmkha ¹Coḷī Raḍe Jīva Hārī,
²Virati-Jala-Dhārathī ³Bodha-Āsārathī,
 Swātma-Vicārathī Ṭhāra Hālī ⁴.5

Doḍa Sadguruvarā Kara Have to Tvarā,
 Āvī Ākhara Jarā ⁵ Kāḷadūtī;
Raṅga Śirano Pharyo ⁶Citta-Maḷa Nā Gaḷyo,
 Vyārtha Doḍī Maḷyo Karama Kūṭī!6

1. Rubbing. 2. Aversion to worldly Pleasures. 3. Showers in the form of Advice. 4. Farmer in the form of Soul. 5. Old age. 6. Filth of the mind.



Birudāvali-Catuṣṭaya

1. Aum Akhaṇḍa-Bhūmaṇḍalācārya, Vaidic-Dharma-Pracāraka, Yogamārga-Pravartaka, Atri-Varada, Anasūyā-nandana, Parabrahma-Swarūpa, Śrīmad-Dattātreya-vadhūto Vijayate-Tarām, Vijayate-Tarām, Vijayate-Tamām.
2. Aum Sakala-Vidyā-Vāridhi-Pāraga, Ṛtambhara-Prajñā-Pāramita, Śāstra-vihitācāra-vigraha, Racitākhila-Datta-Vān-Maya, Yogaśrī-Vilasita-Vadanāmbuja, Gaṇeśa-Ramā-mbā-Nandana, Parama-Haṁsa Parivrājakācārya, Dattātreyaṭmaka, Yativara, Śrīmad-Vāsudevānando Vijayate-Tarām, Vijayate-Tarām, Vijayate-Tamām.
3. Aum Samasta-Jagadutpatti-Sthiti-Pralayakāraka Parabrahmaparāvataśrīmad-Raṅgāvadhūta Jani-Pālanakāraṇa-Bhūtā, Nānāvidha-Kleśa-Kṣameṣṭa-Mitra-Maṇḍala-Sahitā, Nāreśvarāśrama-Bhāra-Dhāraṇa-Nipuṇā, Raṅga-Rāja-Bhikṣānna-Pātra-Pūraṇa-Pravaṇānnapūrnā, Jagan Mātṛ-Padamavasthitā, Parāmbā Śrīmatī Bhagavati Rukmāmbā Vijayate-Tarām, Vijayate-Tarām, Vijayate-Tamām.
4. Aum Anant-koṭī-brahmaṇḍa-nāyaka, Jñāna-Karmopāsānā-Mārga-Traya-Pravartaka, Dakārādi-Divya-Vidyā-Pradāyaka, Śrīmad Dattātreya-parāvata, Viṭṭhala-Rukmāmbā-Nandana, Yativara, Śrīmad Bhagvad Raṅgāvadhūto Vijayate-Tarām, Vijayate-Tarām, Vijayate-Tamām.



MAṄGALA-ĀRATĪ

(Rāga-Miśra Kalyāṇa, Tāla-Dhūmālī)

Ānanda-Vājāṁ Vāge Gaganamām
Ghaṇaṇaṇa Ghaṇṭā Bherī (2)
Maṅgala Āratī Thāye Mārā Gurunī
Maṅgala Āratī Karuṁ Mārā Gurunī
Sat Cit Ānanda Helī (2)!!Refrain

Brahmā-Hari-Hara Eka Swarūpe (2)
Kare Agamagaḍha Keli (2)
Śūnya Śikhara Para Śabda Sūṇāye (2)
Cāla Doḍa Alabelī (2). .Ānanda. 1

Prāṇa-Paḍaghamē Śvāsā Dāmḍī (2)
Ghaḍuḍuḍu Nobata Gherī (2)
Śabda Aśabdanī Vacamām Helī (2)
Nāce Apasarā Ghelī (2).Ānanda. 2

Theī Theī Than Than Ghaḍuḍuḍu Gham Gham(2)
Khamā Khamā Raṅga Relī (2)
Jñāna Vijñāne Jyoti Pragatātām(2)
Piṇḍa Brahmāṇḍanī Hoī (2)!! ..Ānanda. 3

Āpahī Gāvata Āpa Bajāvata (2)
Phire Āpa Phampherī (2)
Jyām Tyām Āpe Āpa Bharāyo (2)
Ehī Deva Yaha Derī (2).Ānanda. 4

Barṁ Barṁ Bholā Guru Giranārī (2)
Datta Digambara Lherī (2)
Sūrata Nūrata Biḍamem Mūrata (2)
Dekhe Raṅga Guru ²Cerī (2). Ānanda. 5



SAMARPAṆA

Karpūra-pūreṇa Manohareṇa, Suvarṇa-pātrodara-samsthiteṇa |
Pradīpta-bhāsā Saha Saṅgatena, Nīrājanam Te Jagadīśa Kurve ||

Karpūra Gauram Karuṇāvātāram Saṁsāra-sāram Bhujagendra-hāram |
Sadā Vasantam Hṛdayāravinde Bhavam Bhavānī-Sahitam Namāmi ||

Maṅgalam Bhagavāna Viṣṇur Maṅgalam Garuḍadvajah |
Maṅgalam Puṇḍarīkākṣo Maṅgalāyatanaṁ Hariḥ ||

Sarva - Maṅgala Māṅgalye Śive Sarvārtha Sādhike |
Śaraṇye Tryambake Gauri Nārāyaṇi Namostu Te ||

“Avadhūta Cintana Śrī Gurudeva Datta”

Śāntam Yogīndravaryam Dwija-kula-Tilakam
Śrotriyam Brahma-Niṣṭham
Dattātreyam Smarantam³ Jana-Hita-Niratam,
Saccidānanda⁴ Magnam,
Siddham Revātaṣṭham Nija-Para-Rahitam
Nitya Mattāvadhūtam
Santam Nāreśvarastham Mathita-Kali-Malam
Pāṇḍuraṅgam Namāmi.

1. In the middle. 2. Disciple. 3. Remembering. 4. Sat-Chit-ānanda.



“ŚVĀSE ŚVĀSE DATTA NĀMA SMARĀTMAN”

ATHA PRĀTAH-SMARANAM

Prātarnamāmi Bhagavantamanantamādyam
Satcitsukhātmake-Śirastritayam Dadhānam¹,
Aiśvarya-Vīrya-Yaśa-Ādi Bhujairlasantam
Tam Devamatri-Varadam Nata-Datta-Sarvam. ||1||

Sarvātmakam Sakala-Vandita-Pāda-pīṭham
Bhaktānurūpa-Dhṛta-Rūpamanekamekam,
Śāntam Sadeka-Nilayam Nilayādihīnam
Tam Vratya²-Vātaraśanam Rasanātigam Kam. ||2||

Yasminnidam Jagadaśeśamanu-Praviṣṭam
Vastre Guṇā Iva Guṇātigama-Prameyam,
Vedaśvabhīh Pratidinam Bahu Śobhamānam
Bhūtaih Smaśāna-Kuhare Tamatarkya Līlam. ||3||

Māyāpatim Pativihīna-Nirasta-Māyam
Yam Yogibhogi-Jaṭi-Muṇḍina Āstuvanti,
Netīti Veda-Nivahāh Khalu Yatra Mūkāh
Ko'ham Stave Nu Bhagavan Pranato'smyato Hi. ||4||

Raṅgeṇa Vihitam Stotram ³Catuh-Śloka-Samanvitam
Yah Paṭhet Prātarutthāya Tasyāhah Sukhadam Bhavet. ||5||

1. One who holds. 2. A person who has not undergone the purificatory rites prescribed by the holy scriptures. 3. Four.

MONDAY

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② DHYĀYA HYATRIJAMARAM (MONDAY)

Dhyāya Hyatrijamaram Jīva Karuṇākaram,
Tadvinā Kopī No Tārakaste,
Brahma Satyam Jagad-Viddhi Mithyā Param,
¹Cintayāharniśam Tatvamante. ...**Refrain**

Moha Rātrir Gatā, Jñānadīptistatā-
Jñānatalpe Vṛthā Kim Nu Śeṣe,
Budhya Kastvam Kuto Deśikam Vraja Tato,
Dānti Vairāgyatah Śūnya-Deśe. ...1

Sthūlametad Vṛthā, Sūkṣma-mantarvṛthā,
Kāraṇe Kā Kathā Tatparam Tat,
Dvaitamullaṅghya Yat Taddhi Rūpam Tu sat,
Te Na Nānāsti Tvattastu ²Cānyat.2

Nāmarūpe Na Te Jāti Gotre Na Te,
Kintvahaṁ Manyase Mūḍha Kasmāt,
Na Tvaham Nāpi Tvam Sarvametatkṣaram,
Viddhi Vidyuccalam³ Virama Tasmāt. ...3

1. Think of. 2. Anything else. 3. Fricle like lightning.

Śuktirajatam Yathā Sarvametat Tathā
 Bhāsamātram Vṛthā Swapna-Kalpam,
 Bhūpatistvam Vṛthā Bhikṣase Kim Pathā
 Bhukṣva Rājyam Tatānanta-Kalpam.4

Tīrtha Bhramaṇam Vṛthā Śāstra Śravaṇam Tathā
 No Śṛtā Raṅga Yadi Mauna Gāthā,
 Sā Śṛtestyāgatas Tatvamasyatra Te
 Janma Vyartham Gatam Kōnyatrātā. ...5



③ DATTA DIGAMBARĀ UṬHA (MONDAY)

Datta Digambarā Uṭha Karuṇākārā,
 Pahamṭa Jhālī Pūre Zompa Ātā;
 Bhaktajana He Ūbhe Vāṭa Pahātī Sabhe,
 Darśanem Deim Tyām Śīghra Śātā!Refrain

Aruṇa Tama Dūra Karī, Kurūkumerṁ Nabha Bharī,
 Bāpadī Hī Uśā Padara¹ Pasarī,
 Gaṅga Khaḷakhaḷa Karī, Tvadyaśem Jaga Bharī,
 Manda Vāhe Kaśī Anila Laharī! ...1

1. Loose end of Saree.

Vana Gandharva He Susvarem Gāitī,
 Mora Kekāravem Nṛtya Karitī;
 Munikuleṁ Garjatī Veda Manthara Girā,
 Uṭha Bā Śrīdharā Rāghu¹ Paṭhatī!2

Ṣaṭpadem² Padma Dalīm Gūñjatī Priyakarā,
 Bhetatī Hīm Mudā³ ‘Cakrapillī;
 Raṅga Kaṣṭī Ūbhā Pāhūṁ De Mukha-Prabhā,
 Loḷum⁵ De Satata Bā ‘Caranakamaḷīm! 3



④ JĀGYANE JOGĪDĀ (DAILY)

Jāgyane Jogīdā Datta Digambarā,
 Tuja Vinā Bhakta-Agha⁷ Koṇa Haraśe?
 Kali Badhe Vyāpiyo Dharma Santādiyo,
 Dharma Saṁsthāpanā Koṇa Karaśe?Refrain

Nāstiko Nagna⁸ Thaī Valganā⁹ Bahu Kare,
¹⁰Ocare Jeha Mana Jeha Bhāve;
 Bhakti Paṅgu Thaī Anya Khaṇḍe Gaī,
 Sarvane Śuṣka Mana Jñāna Bhāve.1

1. Parrot. 2. Crowds of black bees. 3. With joy. 4. Young ones of ruddy geese; a pair of young ruddy geese. 5. Permit me to wallow. 6. Lotus feet. 7. Sins of devotees. 8. Becoming shameless. 9. Boasting. 10. Speaks.

Tyāga-Vairāgyanī Ṭhekadī Sahu Kare,
Bhogamām Masta Thai Jagta Dole,
Dāna Vrata Pūjane ¹Citta Hā! Nava Ṭhare;
Vhema Bādā Badhe Svaira² ³Cāle.2

Gurutaṇo Rāphaḍo ⁴Codiśe Phāṭiyo,
Jehane Je Game Tene Muṇḍe;
Muṇḍane Mokṣa E Sūtra Sorṅhum Thayum
Vyāsa Śāṇḍilya Gama Koṇa Doḍe? ..3

Āpapanthī Badhā Ātma Nava Oḷakhe,
Devane Bhūlī Mandira Pūje!
Raṅga Mūṅgo Thai Tumhi Tumhi ⁵Ocare,
Tum Vinā Āna⁶ Nava Kāmī Sūze!!!4



⑤ EKA KIRATĀRA KALITĀRA (MONDAY)

Eka Kiratāra Kalitāra Srṣṭi Taṇo
Mūkīne Mūḍha Nānā⁷ Upāse,
Eka Ananta Avināśī Paribrahmane,
Bhūlīne Bhūtani⁸ Doḍe Vāmse! ..Refrain

1. Mind. 2. Unrestrained. 3. Behaves, continues. 4. In all the four
quarters. 5. Recites, utters. 6. another; different. 7. Many.

Āmkha Dekhe Nahi, Kāna Sūṇe Nahi,
Īndriyo Sparśa Nā Jeha Karatī,
Te Thakī Ūpanyum¹ Sarva Srṣṭi Viśe,
Pavana, Pāṇī Ane Teja Dharatī.1

Kāḷa Kampe Ati Bīkathī Jehanī,
Teja Candrārka² Jo Amita³ Āpe,
Sūryano Sūrya E Candrano⁴ Candra E,
Duhkhadām Dīnanām E Ja Kāpe! ..2

Preta Ne P'hāṇane Pūjī Pakhaṇḍane,
Poṭalām Pāpanām Kema ⁵C'ūṭe?
Vhema Bādā Thakī Bodha Thāe Nahi,
Bodha Vina Bandha Jani⁶ Kema Tūṭe?3

Bījamām Vrṅṣa Ne Vrṅṣamām Bīja Pari-
Brahmamām Āpa Para Teja Kāse,
Rajju Bhujāṅga Sama⁷ Viśva Bhrānti Badhī,
Ādi Madhyānta Paribrahama Bhāse. .4

Sujñane Sāna Basa Ajñane⁸ Āṇa Paṇa
Dagdhane⁹ Ḍā'hpaṇa Koṇa Deśe?
Dekhatām Āṛmdhaḷo Āpathī Thāya Je,
Tehano Hasta Te Koṇa Sheśe?5

1. Born. 2. Moon and Sun. 3. Very much. 4. Moon of the Moon.
5. Loosened. 6. Birth. 7. Like an illusion of a serpent in the rope.
8. Ignorant. 9. Overwise.

Tarka Vitarkanum Jora Cāle¹ Nahi,
 Paṇḍitāī Vṛthā Tyām Takāse,
 Jñāta Ajñātanī Pāra Para E Vase,
 Jñāta Ajñāta Ethī Prakāše !6

Jñānī Mūṅgā Thayā Mūka Bole Ghaṇūm
 Dekhatā Āṁdhaḷā Andha Dekhe!
 Paṅgu Doḍe Ghaṇūm Doḍatā Pāṅgaḷā
 Sūrijano² Śūnyamām Āpa Pekhe!! .7

Teha Tum Teha Tum Veda Garjī Kahe
 Sūnatām **Raṅga** Nara Bhāna Bhūle;
 Moha Paḍado Khare Saṁsṛti Bhaya Ṭale,
 Guru-Kṛpā Hoya To Bheda Khūle!8

1. Helpless. 2. Having knowledge; Learned.



⑥ ĀVA DIGAMBARĀ DATTA (DAILY)

Āva Digambarā Datta Karuṇākārā,
 Tuja Vinā ¹Cena Nava Kāmī Paḍatum,
 Geha-Udyogamām² Citta³ Nava Ā Ṭhare,
 Vrehanā⁴ Duhkathī Nitya Raḍatum! ...Refrain

Khāna Ne Pāna Mana Zera Sama Lāgatām,
 Vastra Vibhūṣaṇo Preta Bhūṣā;
 Ūmci⁵ Aṭārī Ne Meḍī Samaśānavat,
 Śūnya Khāvā Dhase Bhūta-Veṣā! .1

Gāya Viṇa Vācāḍum⁶ Dīna Jyama Bāpaḍum,
 Caṅdra⁷ Viṇa Sūtakī Kālī Rātī;
 Māta Viṇa Toka⁸ Ākrandano Pāra Nava,
 Tum Viṇa Duhkathī Fāṭe C'ātī⁹!2

Kāṣṭha Thaī Pāvaḍī Pāṁvanī Tuja Banum,
 Mṛd¹⁰ Banī Keśa Kālā Pakhāḷum!
 Deha Bālī Banum Bhasma Bhītiharā,
 Aṅga Para Jo Dhare Tum Kṛpālu!! .3

Mṛga Thaī ¹¹Vyādhathī Deha Vīṁdhāvum Ā,
 Ajina¹² Thaī Besavā Kāma Lāḡum!
 Śvāna Thaī Mandire Nitya Cokī¹³ Karum,
 Darasa Viṇa Āna Nava Kāmī Māḡum!!4

1. Comfort. 2. Household affairs. 3. Mind. 4. Separation. 5. High.
 6. Calf. 7. Moon. 8. Child. 9. Chest. 10. Clay. 11. Hunter. 12. Deer-
 skin seat. 13. Keep a watch.

Hṛdaya ¹Mañcaka Karī Sāpha Rākhyo Hari,
 Premajala Pādyathī² Paga Dhoūm;
 Satya ³Śaucādi Puṣpe Karuṁ Arcanā,
 Bālīne Kāma Kṛudha Dhūpa Deuṁ!5

Dvaita Bhojana Dharuṁ Peya Agha⁴ Āgaḷuṁ,
Raṅga-Tāmbūla⁵ Mukha Śuddhi Sāruṁ!
 Doḍa Ne Doḍa Jogīvarā Śrīdharā,
 Tuja Vinā Jīvana Lāge Khāruṁ!! .6

1. Cot; Dias. 2. Fragrant water for washing feet at the time of worship.
 3. Purification and other rites. 4. Sin. 5. Attachment to Passions; Lust.



TUESDAY

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⑦ EKA ĀDHĀRA KIRATĀRANO (TUESDAY)

Eka Ādhāra Kiratārano Jagatamām,
 E Vinā Śūnya Samaśāna Ṭhālūṁ;
 Dīpa Viṇa Geha¹ Jyama, Sneha² Viṇa Dīpa Jyama,
 Prāṇa Viṇa Deha Jyama, Kuṇapa³ Meluṁ. ...Refrain

Divya Racanā⁴ Karī Mānavī Tanu Racī⁵,
 Aṅga Upāṅgathī Pūrṇa Kevī!
 Dugdha Pedā Karī Jananīnā Stana Viṣe,
 Janma Pahelām Līdhī Sūdha⁶ Evī!..1

Citta⁷ Cintana⁸ Kare, Buddhi Niścaya⁹ Kare,
 Śakti Evī Vaḷī Jeṇe Dīdhī,
 Tehane Bhūlīne Anya Vāmsaḷa Fare,
 Ratanane C'oḍīne¹⁰ Rākha Līdhī!2

Āmkhanī Āmkha Je Kānana Kāna Je,
 Devano Deva Je Teha Bhūlī,
 Viṣaya Kardama Cūmthī¹¹, Moha Jālūṁ Gūmthī,
 Śīro Mūkī Gaḷī Vyārtha Thūlī!3

1. House. 2. Oil. 3. Dead body. 4. Creation. 5. Made or Created.
 6. Care. 7. Mind. 8. Thinks. 9. Decides. 10. Giving up. 11. Crushing.

Śum Thayum Veda Vāñī Bakyāthī Ghañī?
 Śum Thayum Śāstra-purāṇa Vāmcye?
 Śum Thayum Snāna Ne Dāna Kīdhā Thakī?
 Śum Thayum Tīrtha Ne Phāṇa Pūjye?4

Śum Thayum Rūpa Kādhī Thaye Phūṭado?
 Śum Thayum Nāra Kode Ramāḍī?
 Śum Thayum Hastī Ne Vājī¹ Svārī Thakī?
 Śum Thayum Loka Acaraja² Pamāḍī? .5

Śum Thayum Gadya Ne Padya Racanā Thakī?
 Śum Thayum Bhāṣaṇo Vyartha Dīdhe?
 Śum Thayum Deśa Videśa Vikhyātithī?
 Śum Thayum Kāvyaṛasa Bhūrī³ Pīdhe?6

Śum Thayum Muṇḍa Muṇḍāvī Codiśa Bhamyē?
 Śum Thayum Vana Viṣe Vāsa Kīdhe?
 Śum Thayum Kāya Sukāvī Upoṣar,e?
 Śum Thayum Śuṣka Hari-Nāma Līdhe? .7

Vedanā Mūḷane Śāstranā Sūrane¹,
 Jagata Karatārane Jo Na Joyo;
 Vyartha Nara Avatārī Mātryauvana Harī,
 Raṅga Cintāmaṇi Janma Khoyo!!8



1. Horse. 2. Astonishing. 3. Much. 4. (i) Sun. (ii) The lusture of the knowledge of Brahma based on all scriptures. (iii) The tune of oneness gingling in different instruments in the form of all really good scriptures.

⑧ BHĀVATHĪ BHĀJANA KĀRA (TUESDAY)

Bhāvathī Bhajana Kara, Haritaṇum Raṭaṇa Kara,
 Ninda Para C'odī¹ De, Mūrkhā Prāñī!
 Koṭi Puṇye Karī Naratanu Ā Maḷī,
 Tāra Cintāmaṇi² Eha Jāñī. ..Refrain

Bālapaṇa Khelamām, Taruṇapaṇa Melamām³,
 Kleśamām Kāminī Saṅga Khoyum;
 Dāma Ne Cāmamām⁴ Vyartha Eḷe Gayum,
 Anta Pastāvathī Citta⁵ Royum!1

Vrddha Tanu Tharathare, Cītaḍum⁶ Nava Ṭhare,
 Kāmanā Nā Mare Ko Upāye,
 Māḷa Grahī Nā Grahī Kāla Ūbho Sahī,
 Kāja Tyām Nā Sare Mūḍha Roye.2

Hāthathī Dāna Kara, Kānathī Śravaṇa Kara,
 Gāna Kara Vadanathī Nātha Kerum;
 Sānga⁷ C'e⁸? Deha Svasthākṣa⁹ Nara Jyām Sudhī,
 Puṇyapanthe Palī Ṭāḷa Teḍum. .3

1. Leave it. 2. Gem; Touch-stone. 3. In the sensual pleasures.
 4. Lit. Skin; Sensual pleasures. 5. Mind. 6. Mind. 7. Hail and Hearty.
 8. Is. 9. With healthy sense organs.

Āga Lāgī Ghare Kūpa Khaṇavā Phare,
Hārsī Thāe Hare Jo Vicārī¹;
Dāra² Ne Vitta Tyām Kāma Āve Nahīm,
Dāsa Ne Dāsīnī Vyārtha Yārī.4

Ābha Phāṭyūm Tihām Thīṅgaḍūm Koṇa De,
Nātha Naṭavara Vinā Koṇa Belī?

Raṅga Māyā Tyajī, Bhakti Dṛḍha Ura Dharī,
³Nātha-Pada-Kaṅja-Rata Thāne Ālī⁴!!5



⑨ ŪṬHANE JĪVA UDHOGA (TUESDAY)

Ūṭhane Jīva Udyoga Adako Karī,
Janamanām Pāpa Sahu Nākha Dhoī;
Bhakti Bhagavānanī, Prāpti Nirvānanī,
Āpathī Āpane Lene Joī. .Refrain

Koṇa Tum Jīvadā Śem Thakī Āviyo,
Marāṇa Pacī⁵ Śī Gatī Jo Vicārī⁶;
Ādi Ne Antamām Nāhīm, Te Madhyamām,
Śem Haśe Kāya Tuja Ā Vikārī?.1

1. Think of. 2. Wife. 3. Engrossed in the Lotus feet of the Almighty. 4. Oh! Bee (in the form of mind). 5. Afterwards. 6. Think of.

Nāmanī Āsamām Vyārtha Kām Bhaṭakato?
Kīcaḍe Kāncana Kyāmthī Hoye?
Toyane¹ Manthatām Tūpa² Nahi Nīsare,
Abda³ Hajāra Jo Tum Valove!2

Upala⁴ Agni Taṇo Joga Jāṇyo Ghaṇo,
Jukti Viṇa Mukti Nava Hātha Āve;
Alpa Mati Āmdhaḷī Ātma Nava Oḷakhe,
Vediyām Ḍhora⁵ Te Tyām Na Phāve!...3

Masta Ko Bhedīyo⁶ Āpa Para Vedīyo⁷,
Jāṇato Dasta⁸ Jo **Raṅga** Pakāḍe;
Moha Ghūmghaṭa Khare, Śoka Śaṅkā Ṭaḷe,
Śānti-Sukha Prajjvaḷe Āpa Meḷe!!4



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1. Water. 2. Purified Butter (Ghee). 3. Year. 4. Stone. 5. Learned fools.
6. One who knows the secret. 7. One who knows. 8. Hand.



WEDNESDAY

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④ Jāgyane Jogīḍā Datta (Daily) Page No. 11

⑩ ŚEM MUKHE VARṆAVUM (WEDNESDAY)

Śem Mukhe Varṇavum Kīrti Kiratāranī?
Neti Neti Kahī Veda Thākyā;
Sahasradvaya Jībhathī Śeṣa Varṇī Raḥyā,
Śeṣa Nava Guṇa Taṇurū To-E Pāmyā! .Refrain

Piṇḍa Brahmāṇḍanī Khaṇḍa Racanā¹ Karī,
Lakṣa Corāsi² Yonī Banāvī;
Khādyā Ne Peya Valī Avānavum Tyām Racyum,
Ekathī Eka C'e³ Divya Bhārī. ...1

Ravi Śaṣī Tāralā Vyomamāmhe⁴ Bharyā,
Megha-Manḍala Taṇām Jūtha Nyārām;
Ābha Vaṇa-Thambha Adhara Dharī Rākhiyum,
Pḥāḍathī Nīsare Vāridhārā!2

Divasa Ne Rāta Rtu-kāḷa Niścaya⁵ Kāryo,
Sarvamām Dīsati Eka Māzā;
Pavana Ne Pāṇīnī Joda Sādhi Ghaṇī,
Ekathī Sarajiyā Ghāṭa Phāphā. ...3

1. Creation. 2. Eighty-four. 3. Is. 4. In the sky. 5. Determined.

Binduthī Sindhu Nirmāṇa Koṭi Kīdhā,
Niyamathī Baddha Karī Teha Thāpyā;
Bājī Sārī Racī Khelato 'Racīpacī,
Dekhīne Suravaro² Moha Pāmyā.4

Akaḷa Gati Tāharī, Mati Na Cāle³ Hari!
Maunamām Muni Jano Moja Māṇe;
Raṅga Karagarī Paḍī Pāmva Tuja Narahari,
Tum Vinā Āna Nava Veṇa Āṇe!! .5



⑪ VIṢAYANĪ VĀTAMĀM (WEDNESDAY)

Viṣayanī Vātamām Viṣṇu Bhūlī Gayā,
Rākhanī Āsamām Lākha Khoyā;
Dehanī Cintamām Deva Kore Raḥyā,
Mohinī Jālamām Sarva Moḥyā. ...Refrain

Peṭanī Veṭhamām Rāta-Dina Āthade,
Śeṭhanī Bheṭa Nava Kyāmya Thāti;
Āyu Eḷe Gaī, Karama Kathanī Rahī,
Roī Roī Thāī Āmkha Rāti. .1

Gāṅgakāmṭhe Rahī Trṭ⁴ Thakī Tadafaḍe,
Bīkathī Phāḍaphade Jīna Melo;
Kalpavṛkṣe Vasī Bhukhathī Ṭaḷavale,
Bhīkhathī Harakhāto Jīva Ghelo.2

1. Deeply engaged. 2. Gods. 3. Work. 4. Thirst.

Kahāna Mana Nā Thare, Kāminī Cita¹ Hare,
 Bhogamām Bhagna Thai Anta Kāyā;
 Piṇḍa Poṣaṇa Karī Pāpa Paise Raḷī,
 Nirayamām² Nāmkhātī Raṅga Māyā.3

Mana Māryā Vinā Mukti Nava Sāmpaḍe,
 Śukti³ Jānyā Vinā Bhrama Na Jāye;
 Bhrama Bhāṅgyā Vinā Brahma Nava Ākale,
 Bhava-Vyathā Nā Śame Ko Upāye. .4



⑫ JŪṬHAMĀM JĪNDAGĪ JĀYA
 (WEDNESDAY)

Jūṭhamām Jīndagī Jāya Nara Jo Vahī,
 Pāṇinum Pūra Jyama Jāya Dariye;
 Divasa Ne Rāta Rtu-kāla Zataṭapa Vahī,
 Jāya C'e⁴, Ceta⁵ Nara Mūḍha Jarīe! ..Refrain

Śaṭhataṇī Saṅgate Santa-nindā Karī,
 Sādhukuthalī Karī Moja Māne;
 Deva Ne Dharmanī Thekaḍī Bahu Karī,
 Āpane Anyathī Sujñā⁶ Māne! ...1

1. Mind. 2. In Hell. 3. Shell. 4. Is. 5. Beware. 6. Wiser.

Dāmanī Doḍamām Kāminī Soḍamām,
 Nāmanī Nemamām Jīvana Khoto;
 Para-Doṣe Karī Sūkṣma Drṣṭi Harī,
 Āpanī¹ Ebamām Andha Thāto!2

Satya Mukha Nava Game Anṛte² Mana Rame,
 Bhrāntimām Cita³ Bhame Divasa Rātī⁴;
 Para Dhana Dāra Paranī Takāse Ati,
 Dānamām Nava Dhare Pāi Rātī⁵. .3

Dehane Amara Mānī Rame Viṣayamām,
 Damanane⁶ ḍhoṅga Mānī Vakhode;
 Āpa Panthe Paḷī Ātmahatyā Karī,
 Pāpanām Poṭalām Bārdhe Koḍe⁷.4

Ākhara Ākarī Ceta Mana Vāgharī,
 Kāla Mana Leśa Karuṇā Na Āve;
 Māra Māre Ati Śaraṇa Eka Śrīpati,
 Raṅga Vakilāta Nava Anya Fāve! .5



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1. Of oneself. 2. In untruth. 3. Mind. 4. Night. Not a single penny.
 6. Control over senses. 7. With Zeal.

THURSDAY

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⑬ BHĀVA VIṆA BHAKTI

(THURSDAY)

Bhāva Viṇa Bhakti Nava Kāma Āve Kadī,
Bhūkha Viṇa Bhākharī Vyartha Zerī;
Sneha¹ Viṇa Dīpakaḷī Kema Ope Sahī
Klībanī² Valganā Gagana Gherī! ...Refrain

Prema Tyām Nitya Parameśa Hājara Khaḍo,
Dhoṅgathī Dhūkaḍo Dūra Nāse;
Nāṭakī Thāṭhathī Kāṭa Nava Nīsare,
Kāma Tyām Rāma Kadīye Na Bhāse! .1

Thāṭha Upara Karyo Mela Māmhe Bharyo,
Khela Khelāḍīno Peṭa Bharavo;
Hari Hari Rātadina Mukha Thakī Ocaro³,
Āmsu Pāḍī Mūvo Bhāṇḍa Bhaḍavo!2

Kūḍa Ne Kapāṭa Kukarma Māmhe Bharyām,
Bahārathī Tilaka Ne C'āpa⁴ Dīdhām!
Māḷa Ne Tālathī⁵ Mūḍha Jana C'etaryā⁶,
Mīṭhaḍī Vāñithī Kavana Kīdhām!! 3

1. Oil. 2. Impotent. 3. Spoke. 4. Mark of pigment. 5. Cymbals.
6. Cheated.

Piyu Piyu Ocarī Vana Bapaiyo Mūvo,
Piyu Taṇo Śodha Nava Kyāmya Lāgyo;
Kālanī Jālamām Aṅta Jāī Sāmpaḍyo,
Pāmkha Phaphaḍāvīne Vyartha Royo!4

Bhajana Amṛtataṇurū Aśana¹ Viṣanurū Ghaṇurū,
Amara Te Kāya Tuja Kema Thāse?
Gāna Mukha Rāmanurū Dhyāna To Dāmanurū,
Cāmanurū², Raṅga Kyama Mukti Thāse? .5



⑭ VIṢAYANĪ VĀḌĪMĀM JĪVA

(THURSDAY)

Viṣayanī Vāḍīmām Jīva Bhūlo Paḍyo,
Viṣayapuṣpe Bhame Mūḍha Ghelo;
Rūpa Ne Raṅgamām Mohī Khaḷa-Saṅgamām,
Āyu Eḷe Khue Rāṇḍa Celo³. .Refrain

Śvānane Hāḍathī Prīta Lāgī Ghañī,
Dveṣathī Zāḍanī Othe Dhāye;
Dāḍhathī Srāva Je Thāya Te Hāḍano,
Mānī Manamām Ati Khuśa Thāye. .1

Svātmasukha Pariharī Nighna-Īndriya⁴ Thaī,
Āpathī Āpane Mūḍha Bārdhe;
Aṅta Jarjara Thaī Kāḷa Jāḷe Paḍī,
Matsya Sama Taraphaḍī Prāṇa Kāḍhe!2

1. Meal. 2. (Lit. Skin) of sensual pleasures. 3. Pimp. 4. Under the
control of senses.

Bhakti Mana Nā Game Bhāṇḍa Bhavāī Rame,
Khāna Ne Pānamām Masta Raheto;
Rānamām Anta Jaī Rākha Thaī Letato,
Pharī Pharī Garbhamām Duhkha Saheto!3

Kīṭa¹ Karme Karī VamaJamām Jaī Paḍyo,
Ekathī Anyamām E Taṇāe;
Dekhe Dayāḷu To Bahāra Kādhī Mūke,
Vṛkṣa Nīce² Ṭharī Śānta Thāe. .4

Ema Sadguru Taṇī Dṛṣṭi Jo Nara Paḍī,
Bhramaṇa Paramparā To Ja Khūṭe;
Śānta Taṭa Hātha Lāge Pharī Puṇyano,
Udaya Jo Thāya To Bandha Tūṭe.5

Ceta Ne Ceta Nara Naraka Khara Kām Cūmthe³,
Vītī Velā Nahi Hātha Ave;
Vāsanā Vastra Melām Tyajī, Nāthane
Raṅganā Premathī Nitya Gāe! .6

Sāra Naradehano E Ja Śāstre Kathyo,
Surijano⁴ Ehamām Moja Māṇe,
Je Mukha Rāma Nahi Dhūḷa Mukha E Paḍī,
Śvāna Sūkara⁵ Samo Janma Tāṇe.7



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1. Worm. 2. Below. 3. Crushing. 4. Learned. 5. Boar.

⑮ DARADĪNUM DARADA
(THURSDAY)

Daradīnum Darada Eka Daradī Jānī Śake,
Āna Mana Dekhīne Hāmsī Ave;
Vrehanī Phāḷa Eka Virahī Parakhī Śake,
Kalpanā Ānane Alpa Nāve. ...Refrain

Raḍī Raḍī Āmṅkhaḍī Sūjī Thaī Rātaḍī¹,
Rātaḍī² Jūga Samī Lāge Kārī;
Ninda Ave Nahi Jāga Bhāve Nahi,
Ūṭhābese Tūṭī Tāṅga³ Mārī! .1

Āva Ne Āva Avadhūta Digambarā,
Kyām Lagī Anta Ananta Joṣe?
Kantha Viṇa Kāminī Pantha Śem Lādhāse?
Māta Viṇa Toka-Gati Śī Ja Thāse?2

Āpum Śum Tujane Sarva-dātā Hare?
Vidhi Hari Hara Kare Tuja Sevā!
Dhruva Upamanyue Āpyum Śum Bhūdharā,
Je Thakī Pāmiyā Miṣṭa Mevā? .3

1. Red. 2. Night. 3. Feet.

¹Suška Kāṣṭhe Hari Patra Ānyām Farī,
Rajakane Rāja Dīdhum Aghāri²;
Satīpati Ūṭhavi³ Duṣṭa Bhaga⁴ Ṭālium,
Ekalo **Raṅga** Kām Dīdha Visari[?]4

Koṭi Doṣe Karī Pūrṇa Hum Narahari,
Tuja Taṇo Jagatamām Dāsa Kahāum;
Māra Ke Tāra Tuja Dwāra Āvi Khaḍo,
Lāja Jāse Yadi Khālī Jāum! .5

1. In the following lines Līlā performed by Śrīpādsrīvallabha and Nṛsimha Sarasvatī, both the incarnations of Lord Dattātreya, are suggested. Please refer to Śrī Gurulīlāmṛta Part-2 by Rev. Śrī Raṅga Avadhūta. 2. Destroyer of Sins. 3. Made alive. 4. Fate.



FRIDAY

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④ Jāgyane Jogīdā Datta (Daily) Page No. 11

⑩ ŪṬHANE MŪḌHA (FRIDAY)

Ūṭhane Mūḍha Ālasya Nidrā Tyajī,
Samarī Le ŚrīHari Bhāva-Bhūkhyā;
Nara Tanu Ā Maḷī Koṭi Puṇye Karī,
Mukti Lene Varī, Karama Phūṭyā! .Refrain

Lāla¹ Vecī² Karī Kāca³ Le Jyama Kapi⁴,
Viṣṇu Mūkī Kyama Viṣaya Khoḷe?
Tyāgī Surasiṅdhu⁵ Mrga-Nīra⁶ Vāmsala Bhamē,
Amṛta Mūkī Kām Garala⁷ Ghoḷe? .1

Agni Ghṛtathī Kadī Śānta Dīṭho Nathī,
Vāsanā Bhogathī Nava Virāme;
Virati-Vāri⁸ Thakī Vāsanā-Dava Śame,
Śānti Sukha Saṁyame Āpa Pāme.2

Ekaṭhī Eka Mūvā⁹ Mati Jyām Pharī,
¹⁰Pāmcathī Śī Gati Thāse Tārī?
Ceta¹¹ Re Ceta¹¹ Jīva Pekha Śiva Antare,
Bhīti Bhava Je Hare Manmathārī¹²! .3

1. Gem. 2. Sell. 3. Glass. 4. Monkey. 5. Ganges. 6. Mirage. 7. Poison.
8. Water in the form of non-attachment. 9. Dear through sound,
Elephant through touch and so on each one through one passion.
10. With five (senses). 11. Beware. 12. Destroyer of God of Love,
Cupid (Kāmadeva).

Vāribudbuda¹ Samī Kāya Bhaṅgura² Ghaṇī
Phūṭatām Vāra Nava Alpa Lāge:
Kāla Ṭhado³ Śire Āyu Kṣaṇa Kṣaṇa Hare,
Vāyado Vaṇikano Tyām Na Cāle⁴!4

Rāya Ne Raṅka Sahu Mātī Bheḷā Malyā.
Kardame Jai Kalyā Mūḍha Prāṇī,
Je Nara Jāgiyā Bhakti Panthe Paḷyā.
Raṅga Śivamām Bhalyā Vibudha⁵ Jñānī! .5



17 MŪLA SAṂSĀRANUM
(FRIDAY)

Mūla Samsāranum Mūḍha Mana Māmkaḍum.
Viṣayavṛkṣe Bhame Svaira Ghelum:
Nā Ṭhare Eka Pala, Ekathī Anya Para.
Dodatum Divasa Ne Rāta Melum. *Refrain*

Adri⁶ Kara Para Dhare, Abdhi⁷ Śoṣaṇa Kare.
Agni-Jwālā Gaḷe Siddha Koī:
Ābha Maṇḍala Ūḍe, Āpa⁸ Amṛta Kare,
Rākha⁹ Cintāmaṇi¹⁰ Ratna Soī. .1

1. Water bubble. 2. Perishable. 3. Stood. 4. Helps. 5. Awakened Soul.
6. Mountain. 7. Sea. 8. Water. 9. Ashes. 10. Gem: Touch-stone.

Kesari¹ Kaṅṭha Koī Ghaṅṭa Jai Bāmdhatum,
Nāgane Nātha Ghāle Madārī;
Śhela C'e Khela Sahu Eha Bājīgarī,
Manahari²-Bandhane Sarva Hārī!2

Matta Gajarājanā³ Danta Jīvatām Sahe,
Makaranī⁴ Dādhatī Kādhe Motī;
Alpa Mana Āgale Dāla Sīje Nahim,
Bhalabhalānī Mati Tyāmha Rotī! .3

Haṭha⁵ Ane Rājathī Mantra-laya-sājathī,
Vrata-Japādī Thakī Koī Mathatum,
Tīvra Upoṣaṇe Indriyo Mathī Ghaṇī,
Sādhanā Pharī Pharī Koī Karatum.4

Dhyāna Abhyāsathī Virati-Asidhārathī⁶,
Nāda Sandhānathī Suratī Joḍe;
Gurutaṇī Sevathī Iśanī Mherathī,
Manataṇām Mūla To Teha Toḍe. .5

Ūrmi⁷ Ūṭhe Jarī Brahma-Sāgara Mahīm,
Phelatām Phelatām Naṣṭa Thāe!
Vṛtti⁸ Khecarī⁹ Karī Nāma Rūpa Visarī,
Raṅga Raṅge Hari Ko Samāe!!6



1. Lion. 2. Monkey or Lion or Horse in the form of mind. 3. Elephant.
4. Crocodile. 5. Haṭha etc. are various forms of yoga. 6. With the
sharp edge of sword in the form of non-attachment. 7. Wave.
8. Indignation of mind. 9. Without any support.

⑱ VENU VĀGE ALĪ!

(FRIDAY)

Venu Vāge Alī! Hrdaya-Kuñje Hari,
Rāsa Ramatā Karī Vividha Līlā;
Bomtera Sahasra Sāhelī Toḷe Karī,
Premarasa Pāine Pitā Ghelā. .Refrain

Daśa Laṭakām Kare Traṇa Ṭhamake Ṭhare,
Eka Suratī Baḷe K'āna Kheṁce;
Vividha Vastro Sajī ¹Corāsī Pherā Phare,
Madhyamām Kāḷio Nāca² Nāce³. .1

Eka ⁴Nicī Name Bījī Madhye Bhame,
Trijī Ākāśamām Adhara Uḍatī;
Eka Valī ⁵Cakramām Phari Phari Dodatī,
Eka Tatastha Rahī Hāsya Karatī.2

Eka Pratibimbane Joine Rācatī⁶,
Eka Ālingatī Khālī C'āyā⁷;
Eka Valī Nādamām Bhāna Bhūlī Bhame,
Eka Teje Karī Baḷe Kāyā. .3

Swānta-vṛndāvane⁸ Vṛtti-Gopī Maḷī,
Kānuḍo Ātma-Naṭarāja Khele,
Palakamām Khalaka Ananta Pedā Kare,
Matta Ānandamām Raṅga Rele.4

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1. Eighty-four. 2. Dance. 3. Dances. 4. Lower, down. 5. Mystical circles.
6. Rejoices. 7. Shadow. 8. In the holy place Vṛndāvana in the form of
Conscious. In this prayer implied spiritual meaning of the sport of Kṛṣṇa
and Gopis are described and explained.

SATURDAY

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④ Jāgyane Jogīḍā Datta (Daily) Page No. 11

⑲ BHEDAMĀM KHEDA ABHEDA

(SATURDAY)

Bhedamām Kheda Abheda Nirvāṇa C'e¹.
Bhaktimām Śakti Saghaḷī Prakāśe;
Bhaktināve Caḍhī² Bhakta Bhavane Tarī,
Nija Swarūpe Hari Te Ja Thāse. .Refrain

Koti Tīrtho Kīdhām Pañca³-Gavyo Pīdhām,
Mana Taṇo Mela Tōye Gayo Nā;
Haṁsa Motī Care⁴ Kāka Viṣṭha Gaḷe,
Daivane Doṣa De Mūḍha Nānā. .1

Darda Andara Thayurū Upara Osaḍa Karyum,
Mana Taṇo Mela Kyama Tana Tāle?
Andhatama⁵ Kajjale Nā Taḷe Ko Same,
Dīpa Pragatya Vinā Prabha⁶ Na Thāe.2

Bhrama Bhāṁgyā Vinā Bhrahma Nava Sāmpaḍe,
Brahma Jānyā Vinā Bhaya Na Jāye;
Santa Sevā Vinā Vāṭa Nava E Jaḍe,
Māna⁷ Mūkyā Vinā Bhāna Nā^{ve}. .3

1. Is. 2. Sailing (Lit. climbing). 3. Five. 4. Grazes. 5. Deep Darkness.
6. Light. 7. Pride.

Mana Māryā Vinā Mukti Bheṭe Nahi,
 Śānti Pāme Nahi Soda Tānye:
 Satya Asatyanī Jukti Jānyā Vinā,
Raṅga Bhavapīḍa Te Kema Jāye?4



20 HOYA DEVĀMŚĪ TE
 (SATURDAY)

Hoya Devāmsī Te Devane Oḷakhe,
 Bhūta Bhakti Kare Bhūta Kerī:
 Kāgane Motīḍām Kanṭha Nava Ūtare.
 Naraka Dekhī *Caḷe Jībha Melī! .Refrain

Pativratā Hoya Te Kanthane Pūjati,
 Vāraṇita¹ Vare Jāra Dekhī;
 Bhaktane Anya Bhagawāna Viṇa Nava Game.
 Dūra Doḍe Ḍarī Dambha Pekhī. ...1

Simhaśiśu Gardabhī Dūdha Nava Te Pīe.
 C'o Mare Bhūkhathī Nibiḍa-Rāne²;
 Deva Pyāsī Mane Dehadugdhā³ Nahi.
 Rījhato Nava Kadī Viṣayapāne!2

* Induced. 1. Harlot. Prostitute. 2. In deep forest. 3. Anxiety.

Candra¹ Cakora² Śum Prīta Lāgī Mane,
 Tehanī Gata Jati Teja Jāṇe:
 Anya Mati Mohamām Andha Thaī Athaḍe.
 Kīcaḍe³ Kācabo⁴ Moja Māne!3

Dvija-Gaṇo⁵ Arka⁶ Dekhī Mane Rīzatā,
 Ullū⁷ Othe Bhame⁸ Tamavihārī⁸;
 Saṁsṛti⁹-Pūjako Saṁsṛtimām Bhame,
 Corane¹⁰ Mana Game Rāti Kājī. .4

Ko Name Nāmane Ko Name Dāmane,
 Cāma¹¹ Dekhī Mane Koī Mātum!
 Jehane Jehanī Sātha Laganī Lagī,
 Tehanum Mana Temām Ja Rātum!!5

Nāma Ne Rūpamām Srṣṭi Sārī Rame.
 Nāmī Arūpa C'e Divya **Raṅgā**;
 Pāsa C'e Premīne Āghe Adharmīne.
 Hrdayamām Deva Jo Dila Caṅgā! .6



1. Moon. 2. A bird. 3. In the mud. 4. Tortoise. 5. Birds. 6. Sun. 7. Owl.
 8. Moving in darkness. 9. Worldly Life. 10. To a thief. 11. Skin.

21) EKA AKṢARA AVINĀŚĀ
(SATURDAY)

Eka Akṣara Avināśa Vyāpyum Badhe.
Te Ja Tum Te Ja Tum Veda Bole;
Āmkha Kholī Sakhe Dekha Andara Hṛde,
Śvāsa Śvāse Prabhu Koṇa Bole? .Refrain

Śuddha Tum Buddha Tum Mukta Tum Prāṇiyā,
Bandhane Kām Paḍe Āpamele?
Aja¹ Avināśa Akṣara Badhe Vyāpiyo,
Jala Thale Āpathī Āpa Khele! .1

Śarīra Mana Indriyothī Ati Vegaḷo,
Pañca² Bhūto Thakī Nā Pamāe;
Sṛṣṭi Mujaro Kare Sṛṣṭi-Kartā Tune,
Kuna³ Thakī Tujanī Mota Dhāe!2

Janma Ne Mṛtyu E Kalpanā Tāharī,
Pāpa Puṇyo Ḍarī Pāsa Nā've;
Candra⁴ Ne Sūrya Be Germdathī Khelato;
Divasa Rātī Karī Jaga Nacāve⁵. .3

Koṭi Brahmāṇḍa Pedā Karī Palakamām,
Palakamām Laya Kare Ātma Māmhe;
Ādi Ante Badhe Eka Nirmaḷa Hari,
Madhyamām Nāṭakī Svapna Sohe.4

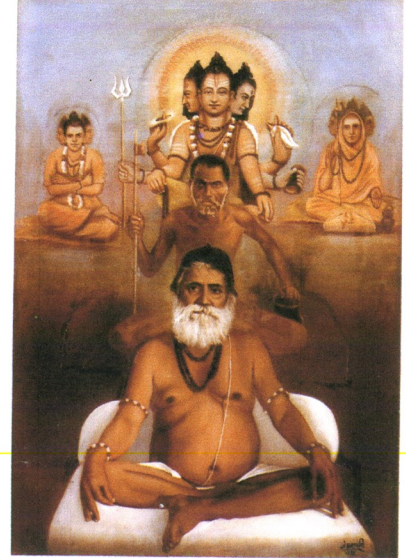
1. Unborn. 2. Five. 3. By order. 4. Moon. 5. Make Dance.

Ūṭha Jāgrata Thai Svapna Sukha Pariharī,
Sadgurupada Grahī Jāna Raṅgā;
Moha-Nidrā Tyajī Jñāna Jāgrti Varī,
Ātma-Dhana Saṁgrahī Bhāva-Bhaṅgā! ...5

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SUNDAY

① Uṭha Aghabhañjanā (Daily) Page No. 3

④ Jāgyane Jogīḍā Datta (Daily) Page No. 11

② C'Ō SUKHE NINDATĀ

(SUNDAY)

¹C'ō Sukhe Nindatā Nindako Hari Mane,
Lāja Mārī Tane Deva-Devā;
Bhaktimām Bhraṣṭatā Dekhaśe Durijano,
Ulaṭa Āñī Karuṁ Tuja Sevā. .Refrain

Snāna Ne Dhyānanī Vāta Jāṇuṁ Nahi,
Pāṭha Pūjā Viśe Mati Na Cāle²;
Veda Ne Śāstra Gama Doḍavum Śī Gate?
Sūtra Kheṁce³ Tyama Deha Hāle! .1

Hīna Ne Dīna Paṇa Tāharo Śrīdharā,
Datta Jogīśvarā Dāsa Kahāum;
Śvāna Śrīmantanum Māna Pāme Ghaṇum,
Tvadyaśo-gānathī Dhanya Thāum.2

Triśūla Karamām Grahī Trigūṇa Mama Saṁhari,
Hum Ane Māharum Nākha C'edī⁴;
Jñāna Jala Ghurṁṭaḍo Pāi Karatumbīthī,
Cakrathī⁵ Cakra⁶ Bhava Nākha Bhedī. .3

1. Let. 2. Work. 3. Pull. 4. Cut. 5. With disc. 6. Mystical circle.

Mantra Mālā Grahī Praṇava Damaru Sahī,
Karmanām Bhūtane De Bhagāḍī;
Śankha-humkārathī Bhasma Bhīti Karī,
Pāpa Ne Puṇyane De Nasāḍī.4

Kaīmka Panthe Palyā, Kaīmka Tujamām Bhalyā,
Kaīmkanām Gāna Te Deva Gātā;
Raṅga Bhikhārī Bhāre Thayo Śum Prabho!
Kyām Lagī Anta Jośe Vidhātā? .5



③ ŚĪ KARUṂ ARCANĀ

(SUNDAY)

Śī Karuṁ Arcanā¹ Datta Dayāghanā?
Tuṁ Vinā Kāmī Nava Āna Bhāse;
Deha Mandira Viśe Ātma Thāi Tuṁ Vase,
Buddhi-Vṛtti Viśe Tuṁ Ja Kāse²! .Refrain

Śūnyamām Śabda Tuṁ, Vātamām Sparśa Tuṁ,
Tejamām Rūpa Tuṁ Prema-Ghefā;
Vārimām³ Rasa Thāi Pṛthvī Gandhe Bharī,
Rūpa Rūpe Rahī Karata Līlā. .1

1. Worship. 2. Shine. 3. In water. 4. Is.

Koī Nirguṇa Kahe Saguṇa Ko Mana Dhare,
 Guṇa Guṇātīta C'e⁴ Rūpa Tārum;
 Dvaita Advaitanī Vātathī Vegaḷum.
 Samarase Rūpa Tuja Divya Nyārum!2

Mojum Caitanyanum¹ Mānavī Mana Aṇu.
 Nāmarūpe Karī Nṛtya Karatum;
 Koṭi Rūpo Dharī Āpathī Rācatum²,
 Anta Abdhi³ Viṣe Śānta Thātum. .3

Khela Khelādī Tum Gupta Rūpe Rahī,
 Jñāna Dṛṣṭi Viṣe Pragata Thāto;
 Dekhīne Santā-kūkaḍī Tāharī,
 Vidhi⁴ Harihara Mane Harakha Thāto!4

Koī Sraṣṭā⁵ Kahe Koī Bhartā Kahe,
 Koī Samhārathī Śaraṇa Letum;
 Srṣṭi Sraṣṭā Tanum Aikya Nihālīne,
 Koī Ekeśvarī Gāna Gātum! .5

Be Nahīm Eka Tyām Śabda Kyama Nīsare?
 Vāñi Virāmatī Ātma Devā;
 Hum Ane Tum Tañi Goṭhaḍī Guma Thaī,
 Maunamām **Raṅga** Mana Miṣṭa Mevā!!6



1. Consciousness. 2. Rejoice. 3. Sea. 4. & 5. Lord Brahma, the Creator.

②4 ĀJA ĀNANDANUM PŪRA

(SUNDAY)

Āja Ānandanum Pūra Uramām Vahe,
 C'ola¹ Brahmāndamām Nā Samāye;
 Citta² Caitanya³ Rūpe Thayum Palakamām,
 Khalakanum Nāma Tyām Nā Jaṇāe. .Refrain

Cetya⁴ Caitanyanum⁵ Nāma Nā Tyām Aṇu.
 Geya Gānāranum Vyārtha Gāṇu;
 Eka Aneka Rūpe Arūpī Thayum,
 Ghaṭa Maṭhe Vyoma Jyama Bhavya Nānūm. 1

Mojum Arṇava⁶ Malyum Āpa Arṇava Thayum,
 Nācavum⁷ Nā Raḥyum Nāma-Dariye;
 Teḍum Jamanum Talyum Māna Mananum Gaḷyum,
 Āpa Para Paravaryum Tejaphaḍīe.2

Śūnyamām Sahu Malyum Āpa Aḷagum Raḥyum.
 Śūnya Sākṣī Laḥyum Āpa Āpe;
 Bolavum Nā Raḥyum Bobaḍum Sahu Kaḥyum.
 Ko Lahe Śum Thayum Mūḷa C'āpe⁸? .3

Nā Thayum Nā Gayum Jemanum Tyama Raḥyum,
Raṅga Kāñcana⁹ Samum Ghāta Ghāte;
 Nā Lahī Jāṇavum Āpa Aṅge Thavum.
 Kām Vṛthā Dodavum Svapna-Hāte?4



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1. Wave. 2. Mind. 3. Consciousness. 4. Soul. 5. Consciousness. 6. Sea.
 7. To dance. 8. Impression. 9. Gold.

VANDAN

Je Je Sthaḷe Ā Mana Jāya Mārum
Te Te Sthaḷe Sadguru Rūpa Tārum
Jyām Jyām Mūkum Mastaka Hum Guro He!
Tyām Tyām Padadvandva Tarām Ja Sohe!

Avadhūta Cintana Śrī Gurudeva Datta!

Śrī mat Parama Sadguru Śrī Vāsudevānanda Sarasvati
Svāmi Mahārāja Kī Jaya!
Bhagavatī Rukamāmbā Mātakī Jaya!
Śrī mat Sadguru Śrī Raṅga-Avadhūta Guru Mahārājakī Jaya!
Gurudeva Datta! Gurudeva Datta!! Gurudeva Datta!!!
Narmade Hara!



REVĀ GĪTAM

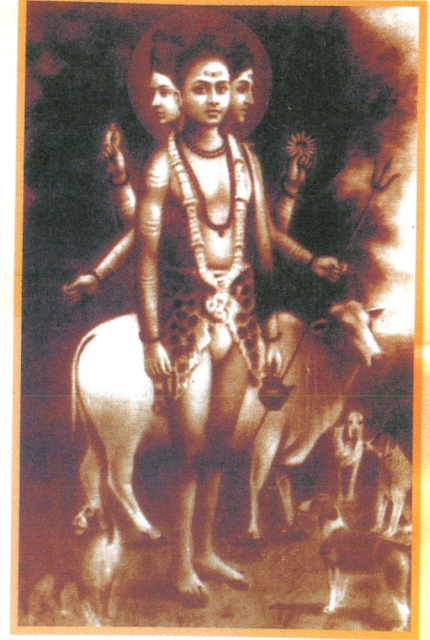
Gāyati Revā Rava Madhuram. ...Refrain.

Hara Hara Om Om Hara Hara Om Om!
Hara Hara Om Om Hara Hara Om!
Sāyam Prātaḥ Prātaḥ Sāyam,
Hara Hara Om Om Satatamiti ||Gāyati. 1
Mekala-Jātā Manasi Vibhātā,
Rauti Kalam Kimapī ha Ciram |
Tvamahamaham Tvam, Tvamhamamaham Tvam |
Tvamhamamaham Tvam, Tvamhamamiti ||Gāyati. 2
Taḍidujjalajala Mukhataḥ Stauti
Nīraṅgam Nānā Raṅgam |
Brahmāham Tvam Brahmaivedam
Jala Śīkaravadabhinnamiti ||Gāyati. 3

NARMADĀ MĀTAKĪ JAYA



LORD DATTĀTREYA



First Divine Vision of Lord Dattātreya to
Maharṣi Raṅga Avadhūta Guru Mahārāja

Kāṣāya Vāsasamajam Kamalākṣamekam
Mālā Kamaṇḍaludharam Ramaṇiyalīlam
Gośwāna Kṛīḍanaparam Nigamāntakelim
Devatrayātmakamaham Satatam Natosmi.

NIJĀNANDA

(Rāga: Mīśra Kāfī-Gazala, Tāla: Dīpacandī)

Prabhu Parakhyā Hṛde Jeṇe,
Phare Bhamato Jage Śāne?
Pīdhum Ākaṅṭha¹ Amṛta Te,
Kare Kāmjī Vṛthā Śāne? ...Refrain.
Maḷī Vaṭavṛkṣanī² C'āyā,
Nidāghe³ Tāḍa Kām Dhūmḍhe? (2)
Bharyā Koṭhāra Ratnonā,
Gṛhe Kām Paththaro Phoḍe? ...Prabhu. 1.
Gṛhe Suradhenu⁴ Kām Doḍe?
Gṛhogṛha Takrane Māṭe? (2)
Vahe Gaṅgā Nijāṅgaṇamām,
Bhame Kūve E Śā Māṭe? ...Prabhu. 2.
Śarada Pūnamataṅī Rāte,
Akarmī Āgio Khoḷe; (2)
Thavā Ujāsa Āṅgaṇamām,
Bapore Dīpa Prajvāle! ...Prabhu. 3.
Na Śodhe Mora⁵ Citāro,
Kadī Pika⁶ Raṅga Tambūro; (2)
Kṛtakṛtathī⁷ Pare Besī,
Nihāle Khalkani Ro Ro. ...Prabhu. 4.
Khuśāmata Mālīnī Kadī Nā,
Kare Vasanta Vanamālī! (2)
Nijānande Phare Avadhūta,
Daine Motane Tāḷī!! ...Prabhu. 5.
- Raṅga Avadhūta

1. Fully upto the throat. 2. Shadow. 3. In Summer. 4. Wish yeilding cow of Heaven. 5. Painter. 6. Cuckoo. 7. Done or not Done; Without any prethinking-unattached.